

6 violins II

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Tamás Beischer-Matyó



30 (unis.) A

p *f* *ff*

B *poco rit.* . . . Moderato sostenuto ♩ = 88

p < f *p < f* *p < f*

45

f *f* *p < f* *p < f* *f* *f*

52

p < f *p < f* *p < f* *p*

59 ♩ = 112 unis. ♩ = 88

ff < *ff <* *ff <* *p < f* *p < f* *p*

C 9 Allegro ♩ = 112

ff

72

ff *ff* *ff* *ff*

80

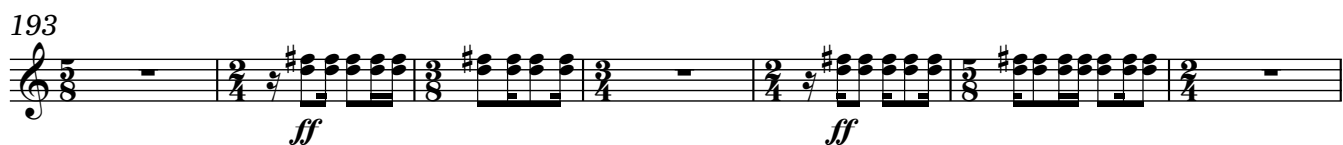
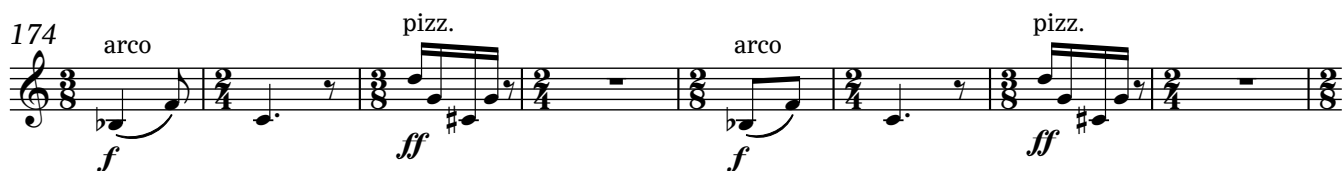
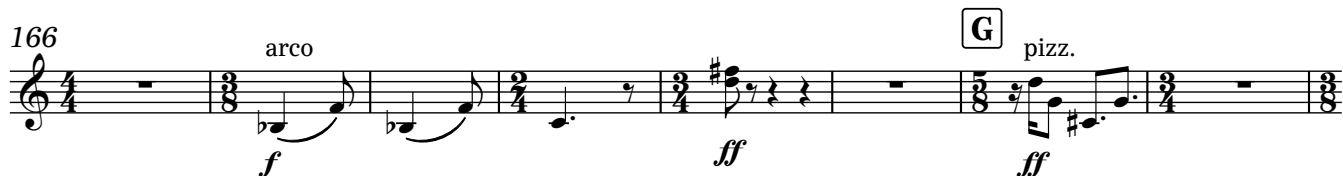
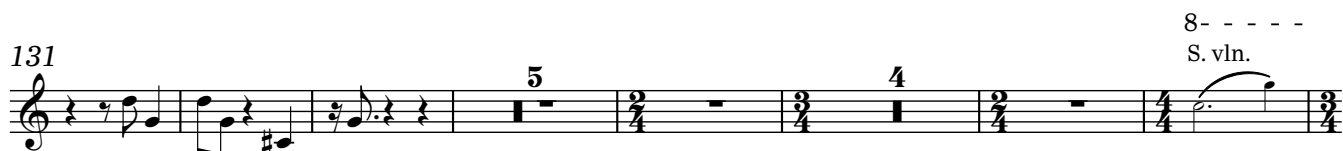
ff *ff* *ff* *ff*

D *poco rit.* . . . Allegro vivace ♩ = 144 pizz.

ff *ff* *ff*

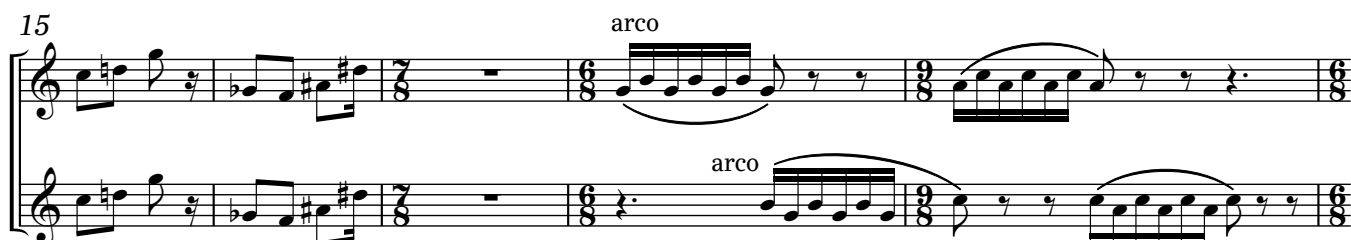
93

ff *ff* *ff* *ff*



II. Amber

Con moto ♩ = 168
con sord.



36 **Con moto** ♩ = 168 **K** con sord. *pp* con sord.

p $\text{p} \text{---} \text{ff} \text{---} \text{p}$ *pp*

41

47 **L** senza sord. *f* *ff* *p* **accel.** -----

52 **Più mosso** ♩ = 132 *ff* *p* *ff*

55 **Con moto** ♩ = 168 **Vivace** ♩ = 168 **M** *p* $\text{p} \text{---} \text{ff} \text{---} \text{p}$ *f*

61 *p* molto ritmico e preciso

67 **N** *ff*

73

81 **O** *f*

6 violins II

6

90

p *fff*

96 ♩ = 168 *accel.* **Più mosso** ♩ = 132 ♩ = 168 *rall.* . . . **al** ♩ = 116

ff *fff*

P *a tempo, ma poco meno moto* ♩ = 160

S. vln. 8 pizz. 2 arco con sord. da niente

p *p* *da niente*

Q

ppp *ppp*

al niente *al niente*

III. Azure

Poco parlando $\text{♩} = 66$

R **S** **T**

15 9 8 Woods

p pizz. *f* *ff*

accel. *a tempo* *accel.* *a tempo*

36 2

p *ff* *p* *ff*

accel. *a tempo* *accel.* *Più moto* $\text{♩} = 96$

43 2 4

p *f* *p* *ff*

U

52 *rall.* *a tempo, ma più tranquillo* $\text{♩} = 63$

14

IV. Crimson

Vivace molto $\text{♩} = 104$

V

15 Tub. bells

ff *pp*

22

29

ff

35

f *mf* *mp* *p* *pp*

44 **W**

51 *pp*

56 *f* *p* *ff*

62 (unis.) **X**

70 **Y**

77 *rall.* $\text{♩} = 116$ *ff*

81 *accel.* *ruvido*

83 **Agitato** $\text{♩} = 144$ *pizz.* *p* *f* *f*

93 **Z** *ff*

103 *arco* *pizz.* *ff* *pp* *p*

110 *p* *ff* *f* *f*

117 **AA** *arco* *p* *ff*

[illegible]

V. Purple

Adagio $\text{♩} = 56$ Vlns. I, III
con sord.

[illegible]